

JezSydow3D@gmail.com

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Education

BFA Animation - May 2020

Savannah College of Art and Design

Graduated Cum Laude

342 Bull St. Savannah, GA, 31401

Relevant Courses: 3D Sculpting: Creatures and Characters; Modeling for Game Design; Digital Form, Space, and Lighting; Animated Capstone: Preproduction, Production, and Postproduction; Core Principles: Game Art

Experience

Out of Place: SCAD Capstone Film (Sept. 2019 - May 2020)

3D Technical Director

Character Artist, Lead Modeler, Rigger

Baby Cakes: SCAD Capstone Film (Oct. 2020 - Mar. 2021)

3D Environment Layout, 3D Character Modeler

3D Modeling and Surfacing: 2017-current

Use of Autodesk Maya, ZBrush, Blender, and Substance Painter to create high and low poly assets including creatures, characters, environments, and props for game design and animation pipelines utilizing node-based shading networks.

Software

Platforms:

Windows 8, 10; Mac OS

Programs:

Autodesk Maya v.2016-20; ZBrush v.2019-21; Blender v.2.8-2.9; TopoGun; Substance Painter Adobe Suite - Photoshop, Illustrator, AfterEffects, Premiere Pro Experience with Unreal Engine 4 and Marmoset Toolbag 3



Autodesk Maya Highly Advanced



ZBrush Advanced



Blender Moderate



Substance Painter Moderate



Photoshop Highly Advanced



Illustrator Advanced

Skills

3D Character Modeling and Sculpting

3D Environment Modeling

3D Prop Modeling

Character Design and Illustration

Rigging - Characters and Props

Texturing and Surfacing

Leadership and Project Management

Writing and Editing

Awards and Organizations

SCAD Dean's List - 2016 - 2020

Work chosen to promote SCAD Foundation Studies - October 2016

National Art Honor Society - May 2016 - Present

• References available upon request.